

TONY MOORE'S

AWAKE





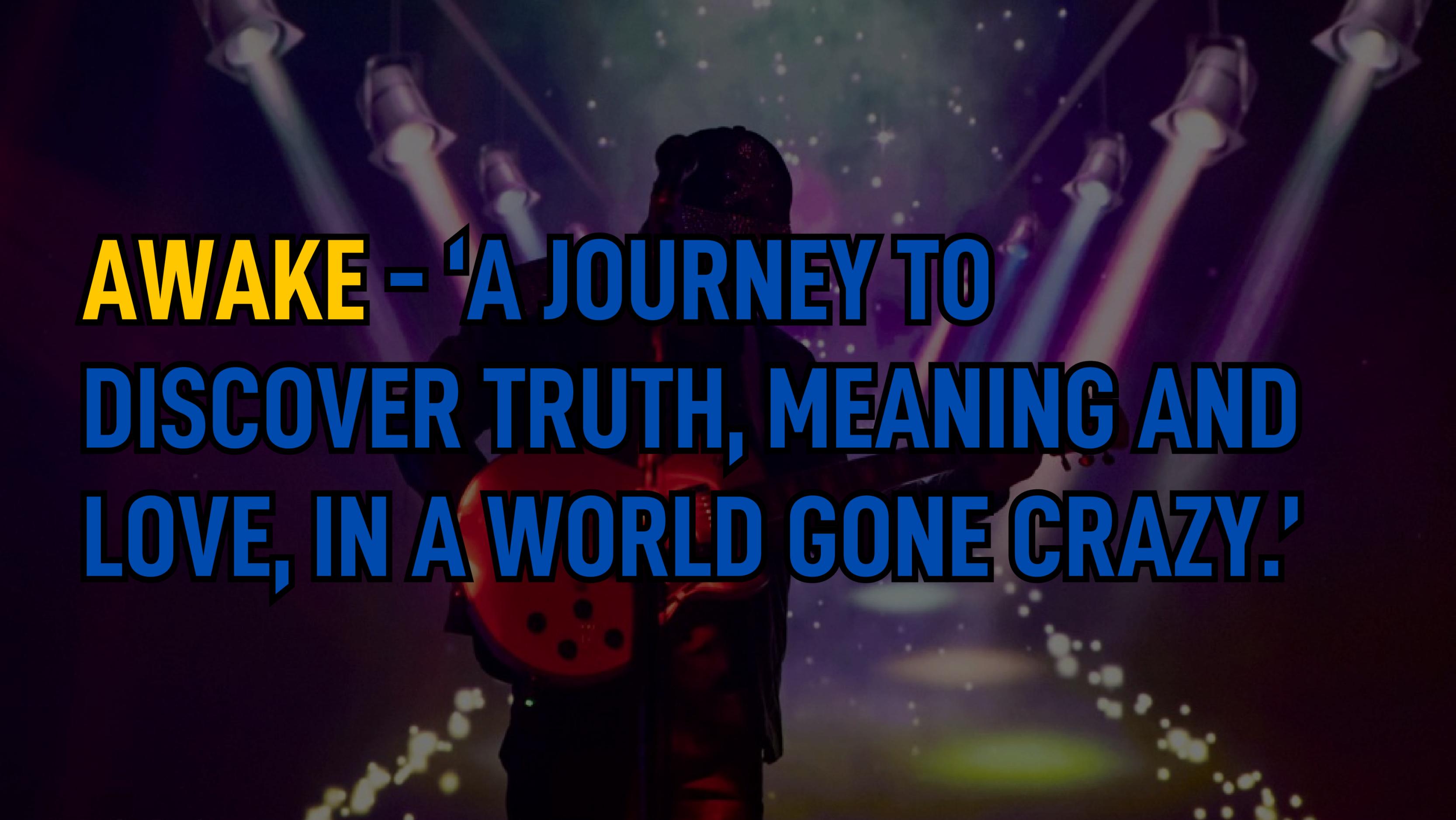
IN JANUARY 2021, DURING THE SECOND LOCKDOWN, **AWAKE** BEGAN AS A GUITAR RIFF IN THE SHED AT THE BOTTOM OF TONY'S MUM'S GARDEN. THAT SEED OF AN IDEA SPAWNED A 17 TRACK CONCEPT ALBUM THAT HE WROTE AND RECORDED BETWEEN FEBRUARY & MARCH 2021.

**UNDERSTANDING THAT THE
MUSIC WOULD REALLY COME
INTO ITS OWN AS A LIVE SHOW.
TONY BEGAN COLLATING AND
CREATING VIDEOS TO GO WITH
EACH SONG.**





MAY 2021 – TONY HAD ALREADY “ROAD TESTED” THE SONGS AND RUNNING ORDER, VIA ONLINE STREAMS; AS WELL AS, PERFECTED THE VIDEO EDITS FOR EACH TUNE.

A person is seen from behind, playing a red electric guitar on a stage. The scene is illuminated by several spotlights from above, creating a dramatic atmosphere. The background is dark with a pattern of small, bright white stars, suggesting a night sky or a futuristic setting. The overall color palette is dominated by deep blues, purples, and reds.

AWAKE - 'A JOURNEY TO
DISCOVER TRUTH, MEANING AND
LOVE, IN A WORLD GONE CRAZY.'

MAY 18TH 2021: THE FIRST **AWAKE
LIVE SHOW RESULTED IN A STANDING
OVATION AND AN AUDIENCE MOVED
BY MUSIC THAT REFLECTED SO MUCH
OF WHAT THEY HAD ALL BEEN
FEELING THROUGH THESE TIMES.**





SINCE THEN, TONY HAS PRESENTED
OVER 100 PERFORMANCES (AND
COUNTING) OF **AWAKE** TO FULL
HOUSES ON INTERNATIONAL
STAGES AND FESTIVALS.

A GROUNDBREAKING ONE-MAN-SHOW AND ONSTAGE FOR ANYTHING FROM 100-120 MINUTES (WITH ENCORES). BUT SHORTER VARIATIONS ARE POSSIBLE. **AWAKE IS A TRULY UNIQUE EXPERIENCE.**



THE FOLLOWING ARE
AUTHENTIC TESTIMONIALS
FROM INDIVIDUALS WHO
HAVE SEEN **AWAKE.**





**“...SHOWCASING THE
CREATIVE GENIUS OF THE
MAN. IT MUST BE A MATTER
OF TIME BEFORE THIS ‘GUITAR
MASTERCLASS’ SHOW
LAUNCHES INTO A STADIUM
TOUR...”**

**“IF PINK FLOYED AND GENESIS
HAD A CHILD IT WOULD BE THE
LEGEND THAT IS TONY MOORE!
A TRULY REMARKABLE
ACHIEVEMANT...”**





**“THE GUITAR SOLOS WERE
SONIC BLISS AND THE
SHOW ITSELF WAS
UNIQUE...”**

**“I’M NOT EXAGGERATING
WHEN I SAY I LEFT THE SHOW
CHANGED...”**





AWAKE

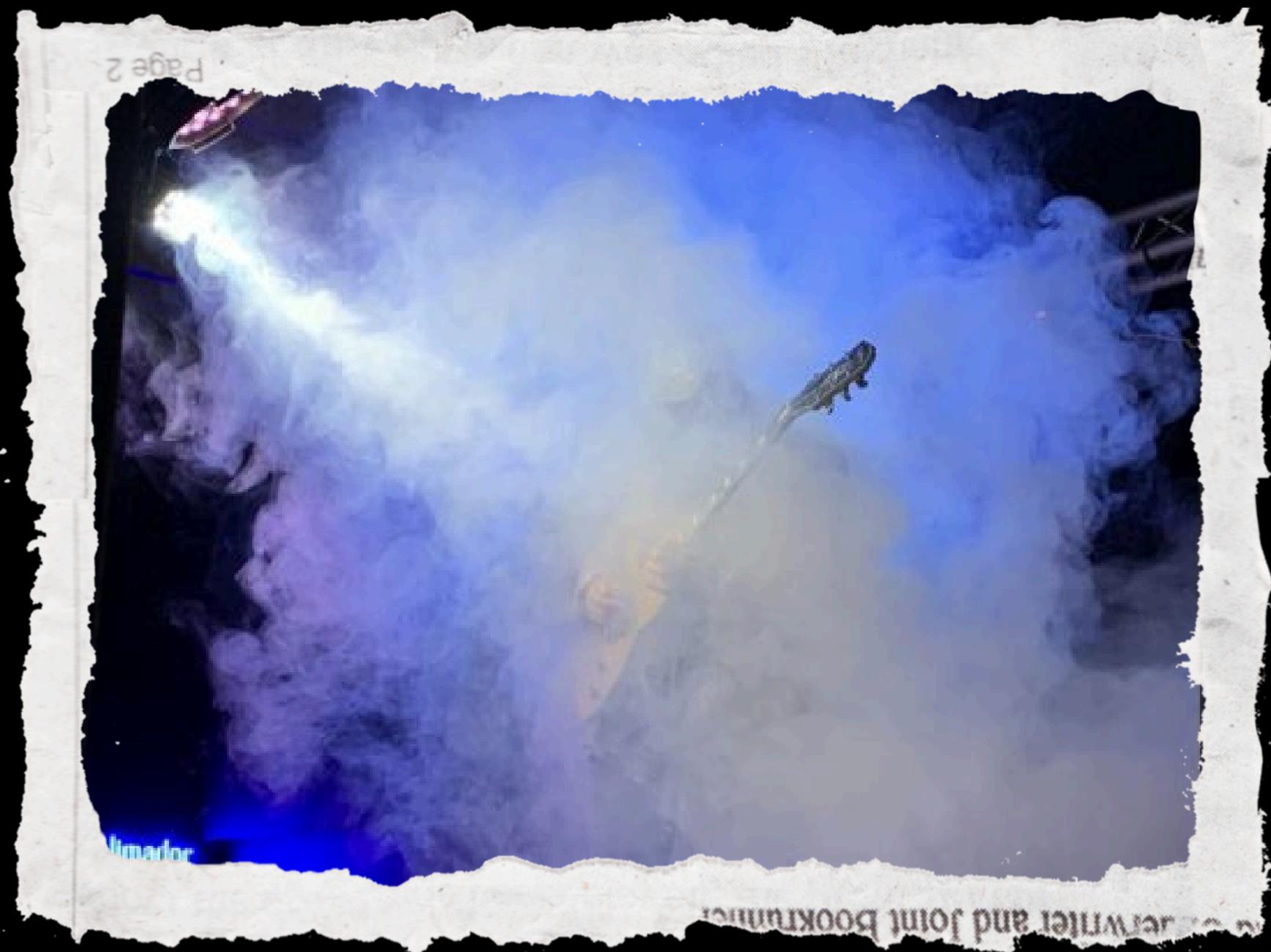
WWW.AWAKEMUSIC.INFO



AWAKE -
THE TECH
COMPONENTS



AWAKE RUNS PRIMARILY
ON ONE LAPTOP USING
CUTTING EDGE VIDEO
SOFTWARE AND AN AUDIO
BREAKOUT BOX TO CREATE
POWERFUL FOH AUDIO.



**TONY MOVES BETWEEN
PIANO, ACOUSTIC GUITAR,
AND ELECTRIC GUITAR IN
TWO MAIN PERFORMANCE
AREAS.**





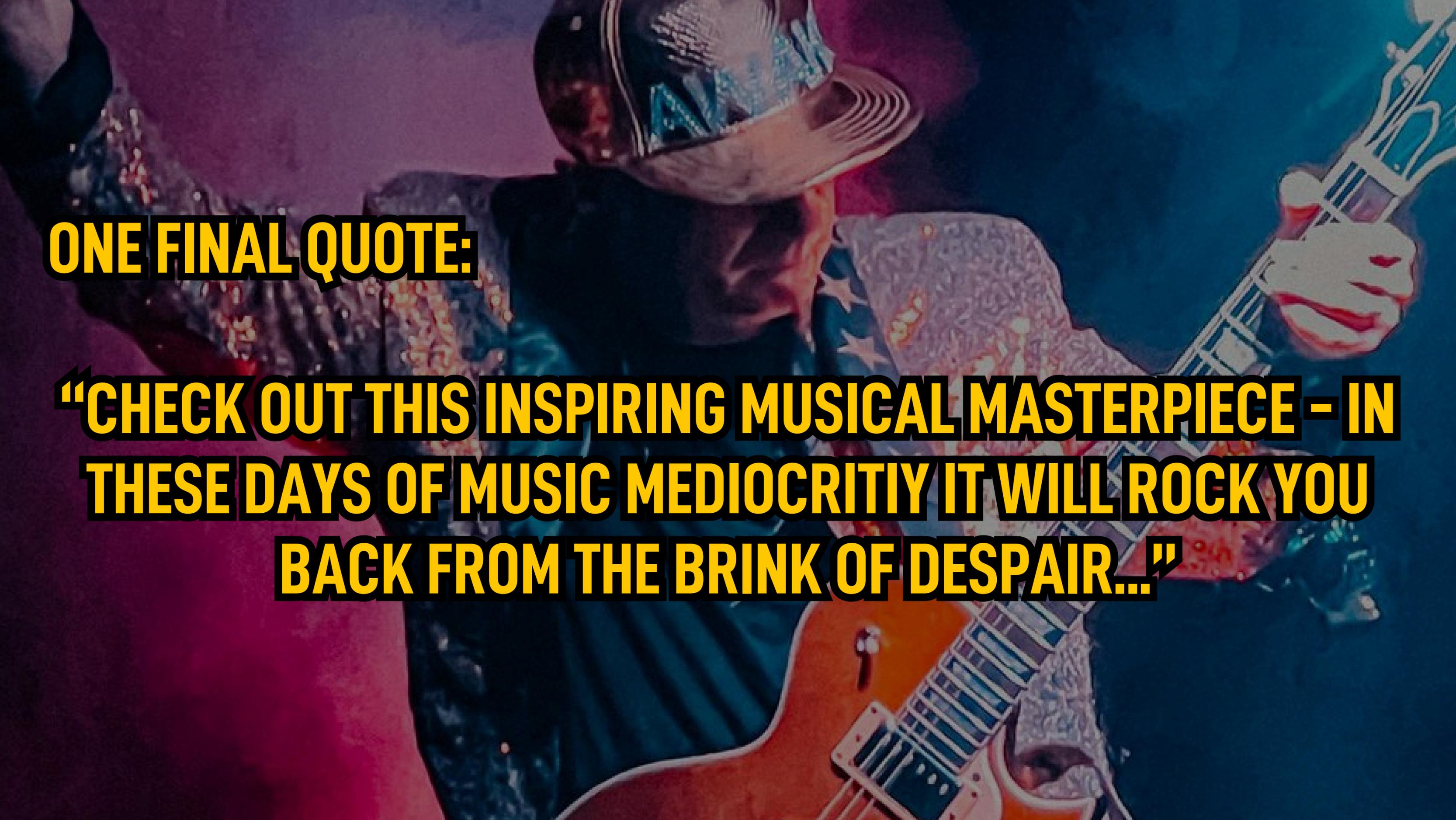
**WITH ALL INSTRUMENTS
USING "DI BOXES" AND NO
AMPS, THERE IS VIRTUALLY
NO BACKLINE ON STAGE
AND THE TOTAL CHANNEL
COUNT IS 8.**

**THE SHOW HAS BEEN
PROGRAMMED TO RUN AS
SIMPLY AS POSSIBLE
DESPITE THE MANY
CREATIVE AND TECHNICAL
LAYERS THAT TAKE PLACE.**



**TONY HAS WRITTEN,
PRODUCED, AND PLANNED A
LIVE EXPERIENCE THAT CAN
SCALE FROM COST EFFECTIVE
AND INTIMATE TO... WELL,
WHEREVER THE JOURNEY
GOES.**



A collage of rock and roll images. In the foreground, a man wearing a dark hat and a patterned jacket looks down. In the background, a woman with blonde hair is playing a red electric guitar. The overall color palette is dominated by purple, blue, and red tones.

ONE FINAL QUOTE:

“CHECK OUT THIS INSPIRING MUSICAL MASTERPIECE – IN THESE DAYS OF MUSIC MEDIOCRITY IT WILL ROCK YOU BACK FROM THE BRINK OF DESPAIR...”

THE MAIN SHOW

AWAKE

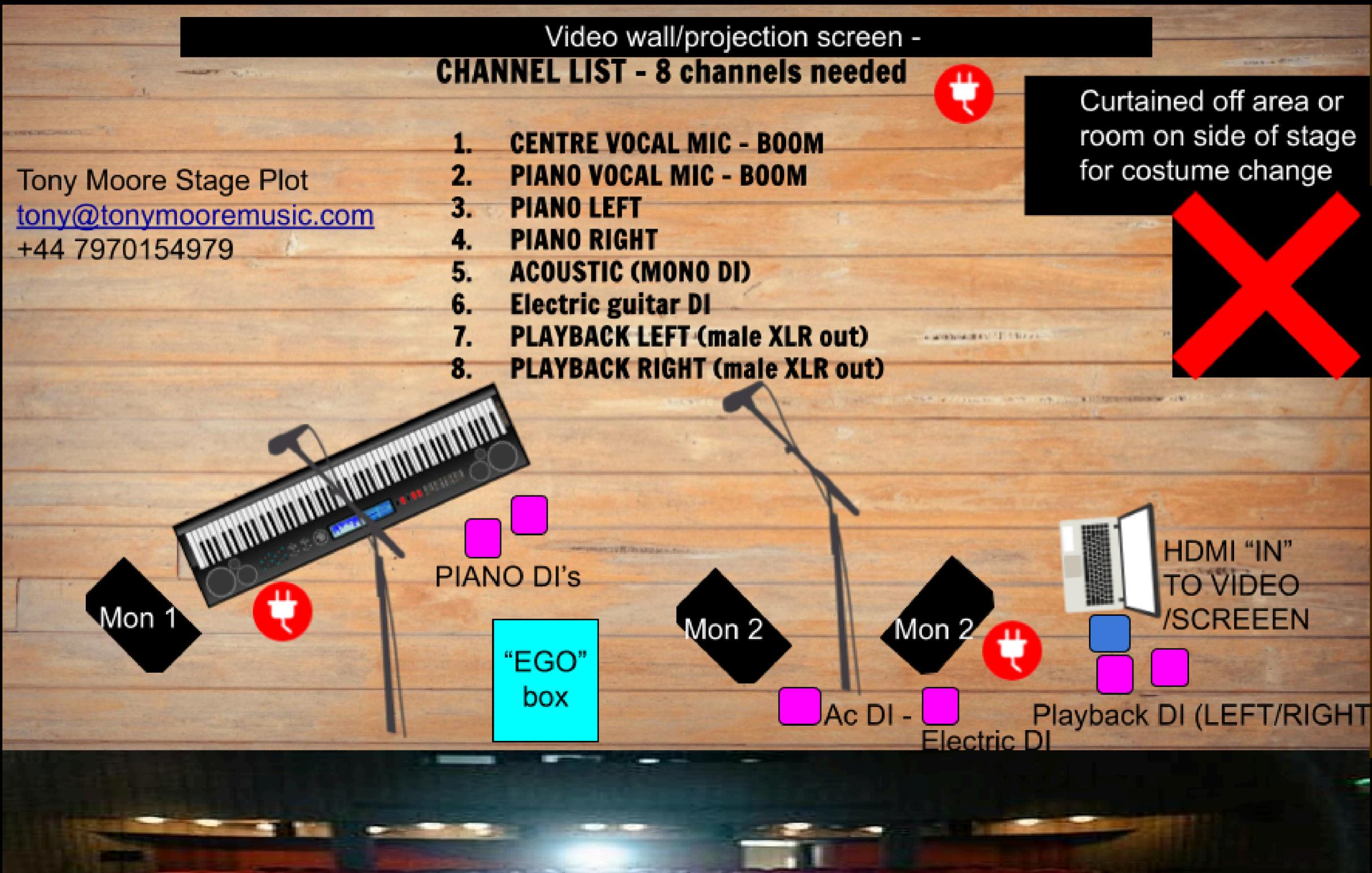
100 MINUTES + ENCORES
17 SONGS



PREFERRED SHOW ESSENTIALS

- **STAGE DIMENSION 6.5M+ WIDTH, 4.0M DEPTH, AND 4.0M+ HEIGHT**
- **IDEALLY IN-HOUSE VIDEO WALL, BUT TONY CAN SUPPLY PROJECTOR AND SCREEN 120+ INCHES**
- **SUITABLE PA SYSTEM - 3/4WAY MONITORS**
- **APPROPRIATE LIGHTING RIG**
- **THERE WILL BE SNOKE ON STAGE DURING TONY'S SHOW**
- **SMALL ROOM OR CURTAIN AREA ON EITHER SIDE OF THE STAGE FOR QUICK COSTUME CHANGES**

STAGE LAYOUT



ARTIST GEAR:

- ELECTRIC GUITAR PEDAL (DI OUT)
- ACOUSTIC GUITAR PEDAL (DI OUT)
- ACOUSTIC GUITAR
- 4 ELECTRIC GUITARS
- VARIOUS COSTUME CHANGE OUTFITS
- STAGE PIANO (STEREO DI OUT)
PLUS STAND

